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"DOCTOR WHO"

SERIAL 6X

'The Mark of the Rani'

by

Pip and Jane Baker

EPISODE TWO

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"DOCTOR WHO" SERIAL 6X 'The Mark of the Rani' EPISODE TWO

CAST:

THE DOCTOR
PERI
RANI
MASTER
GEORGE STEPHENSON
LORD RAVENSWORTH
TIM BASS
LUKE
JACK WARD
GUARD

NON-SPEAKING:

GUARD
VILLAGERS
AGGRESSORS
MINERS

* * * * *

SETS:

Pit Workshop
Pit Office
Bath-House Composite: Lab.
Hall
Chamber
Disused Mine Working
Rani's Tardis

* * * * *

TELECINE:

Ext. Pit: Turntables
Gate
Workshop
Overhead Track
Shaft
Ext. Village: Bath-House
Outskirts - Copse
Tavern

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"DOCTOR WHO" SERIAL 6X 'The Mark of the Rani' EPISODE TWO

TELECINE: (cont)

Ext. Redfern Vale: Woods
Lane
Field
Disused Mine Working
Knoll
Copse
Ridge Above Dell
Beneath Oak
Ext. Redfern Dell

* * * * *

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"DOCTOR WHO"

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TELECINE 1:

REPRISE THEN:

a) Ext. Pit.
Turntable. Day.

Rattling, bone-shaking,
the speeding trolley
with its hapless victim,
clatters onto the
turntable that fronts
the pit shaft.

Using both hands, a
MAN wrenches a lever.
(GEORGE STEPHENSON in
his early thirties).

The turntable spins -
projecting the trolley
away from the shaft.

Still travelling apace,
it wobbles along the
rails until it is
brought jarringly to a
halt by a crash barrier.

GEORGE STEPHENSON is
the first to reach
THE DOCTOR.

STEPHENSON: Are tha' hurt?
Harmed at all?

THE DOCTOR: No. A trifle cramped.

STEPHENSON: Aye ... Aye ... Tha'
would be ...

STEPHENSON is
feeling the
texture of the
trolley's metal
tubing.

THE DOCTOR: It's these straps.

STEPHENSON
preoccupied with
the tubing:

STEPHENSON: Aye, I suppose...
Intriguing.

THE DOCTOR: The straps? Yes,
well that's a long story.

STEPHENSON: This metal. I've
nay seen the like of it afore.
Dost know which foundry forged
it?

THE DOCTOR: (AMUSED) George
Stephenson, I presume.

STEPHENSON: Aye, I'm Stephenson.

THE DOCTOR: An enormous pleasure to meet you, sir. Would you be kind enough to undo these straps?

STEPHENSON: Of course.
(UNBUCKLING STRAPS) Forgive me. T'were metal that took my attention.

A terrified PERI
scoots into view.

PERI: Run, Doctor! Run!

Not far behind her
are the AGGRESSORS.

THE DOCTOR: Quickly, Stephenson.
We've got to get away!

STEPHENSON: Follow me!

With the AGGRESSORS
in pursuit, they
hare off.

b) Ext. Pit. Adj.
Gate and Perimeter
Fence. Day.

Recovering his senses,
a GUARD goes to attend
to his stunned MATE.

RAVENSWORTH bursts
onto the scene.

RAVENSWORTH: Forget him! Take this (GIVING HIM HIS GUN) Round up all the able-bodied men you can! Search this pit. I want every one of those scoundrels hunted down! (SHAKING OTHER GUARD) Pull yourself together, man! Get back on the gate. No-one enters or leaves! That's an order!

RAVENSWORTH storms
off.

The MASTER strides
to the gate, and
before the still
befuddled GUARD
can issue a
challenge, renders
him unconscious
again.

He moves into the
pit.

TK1e - Pit gate.
Lord R. gives orders to
the guards. Master
sneaks in.

- 2/5 -

WINDOW SWINGER OPEN

(6L, 3P-M, 2K)

1. INT. WORKSHOP. DAY.

397. 3 P / (STEPHENSON, PERI AND
 WS as GROUP enter THE DOCTOR MAKE AN
 UNDIGNIFIED ENTRANCE
 BY SCRAMBLING THROUGH
 SOME LOOSE PLANKS.

 LUKE IS AT A WORKBENCH)

LUKE: Mister Stephenson, what - ?

(STEPHENSON MOTIONS
HIM TO SILENCE.

WITH BATED BREATH,
THEY LISTEN.

THE DOCTOR: (INDICATING PLANKS)
Somewhat unorthodox entry.

STEPHENSON: The owner's notion.

THE DOCTOR: Lord Ravensworth.

STEPHENSON: Aye. He thought we
should be prepared lest the
Luddite riots started here.
(BRUSHING HIMSELF DOWN) Seems
he were right.

THE DOCTOR: Except these are
not Luddites.

STEPHENSON: They're not?

=====

RECORDING PAUSE: Close window swinger	CAM 3 to POS M
	CAM 2 to POS K

=====

398. 2 K / THE DOCTOR: No. That's what
 MS DOCTOR you're meant to think. /

399. 3 M / MS STEPHENSON
 bring him L. to STEPHENSON: Then why did they
 2-s with DOCTOR attack thee?
 fav. STEPHENSON

THE DOCTOR: Thought I was
attending this meeting of
yours.

400. 2 K STEPHENSON: And for that they
 2-s fav. DOCTOR were prepared to kill thee? /

THE DOCTOR: Afraid so. Not
just me either.

STEPHENSON: Tha means Davy,
Faraday, and t'others are in
danger? nay, I find that
difficult to credit.

401. 3 M THE DOCTOR: You disappoint me.
 WS LUKE R. b.g. A practical man and yet you
 reject the evidence of your own
 eyes. /

(FOR A MOMENT STEPHENSON
CONTEMPLATES THE DOCTOR)

PERI: That's not the first time
they've tried to kill The Doctor.

LUKE: Aye, tis truth, Mister
Stephenson.

402. 2 K STEPHENSON: Dost think us should
 2-s fav. DOCTOR cancel meeting? /

DOCTOR: Don't you?

(6 NEXT)

(6 NEXT)

(Shot 405 on 2)

PAN HIM R. into
3-s with LUKE/
PERI

(HE HANDS THE NOTE
HE HAS WRITTEN TO
LUKE)

Luke, give this to his lordship.

LUKE: Dost mind if I also seek
me Da'?

STEPHENSON: Of course not,
lad.

406. 6 L THE DOCTOR:
MCU DOCTOR Luke! /Your father's not the man
you knew. Take care./

407. 2 K
3-s STEPHENSON L.
PERI R. (PERPLEXED, LUKE
EXITS)

408. 3 M STEPHENSON: I'd nay like anything
to happen to Luke. Lad's got great
future./
MCU DOCTOR

(REACTION DOCTOR)

409. 2 K STEPHENSON: I were down
pit at nine. Never did get much/
MCU STEPHENSON schooling. But Lord Ravensworth's
seen to it Luke's been well taught.
He'll outshine me.

=====

RECORDING PAUSE: CAM 3 to POS R.

=====

TK2 - Nr. Workshop.
Master hypnotises Luke. →

TELECINE 2:

Ext. Pit.
Nr. Workshop. Day.

The MASTER, advancing
further into the pit,
sees BASS dodging
from shed to shed.

He is about to summon
him -

LUKE: (VOICE, CALLING) Hey,
Tim! Tim Bass! Hast seen me
Da'?

BASS stops as LUKE
comes INTO VIEW.

BASS: He'll want nowt to do
wi' thee, Luke. Not as long
as tha's working wi' that
Stephenson!

LUKE: But why? He's nay
objected afore.

BASS: He do now. Assistant!
Traitor more like! Out of road!

He elbows past and
goes from SHOT.

Confused, LUKE stares
after him.

MASTER: Excuse me, young man.
I've been summoned here by
Lord Ravensworth. (cont ...)

The medallion is in
his fingers.

- 2/10 -

MASTER: (cont) Can you tell
me where I'll find him?

Light gleams from
the medallion as
it swings
mesmerically.

- 10 -

(5A, 3H)

2. INT. BATH-HOUSE. LAB. DAY.

233. 5 A / (LUKE AND THE MASTER
MS RANI at scanner ARE ON THE SCANNER,
WATCHED, WITH COLD
DISAPPROVAL, BY THE
234. 3 H RANI. /
WS :ab - RANI L.
at scanner THERE IS A CLATTER
CAUSED BY THE
ASSISTANT DISMANTLING
THE EXTRACTION
APPARATUS)

RANI: Be careful! Josh, help
him!

(OBEDIENTLY JOSH
COMPLIES AND
TOGETHER THEY
BEGIN TO CARRY
THEIR EQUIPMENT
TOWARDS A WARDROBE
WHICH HAS PREVIOUSLY
BEEN CONCEALED BY A
HEAVY-FRAMED ROOM
DIVIDER SCREEN.

235. 5 A SATISFIED, / THE RANI
MS RANI at scanner TURNS AGAIN TO THE
SCENE AT THE PIT.

LUKE IS HYPNOTISED
AND THE MASTER HAS
PRODUCED THE BOX
OF MAGGOTS.

FRETFULLY, THE RANI
RIPS OUT THE PLUG,
BLANKING THE SCANNER)

=====

RECORDING PAUSE

=====

PICK-UP

236. 3
RANI'S POV - blank screen

=====

RECORDING PAUSE: CAM 2 to POS G

=====

TK3 - Nr. Workshop.
Master tells Luke not to
deliver the note.

TELECINE 3:

Ext. Pit.
Nr. Workshop. Day.

Selecting one of the
squirming, fluorescent
parasites, the MASTER
dangles it before
LUKE'S LIPS.

MASTER: Luke, I want you to
swallow this very special
sweetmeat ...

LUKE accepts the
maggot and swallows
it.

The blue glow
suffuses his head.

MASTER: Splendid! You
have a note, I see.

LUKE gives him
the note.

MASTER: (AFTER READING) An
impressive role of honour ...
Luke, this meeting is not to
be cancelled. Do you understand?

LUKE: I understand.

MASTER: If anyone tries to prevent
it, you destroy them! Is that
clear?

2/13 -

LUKE: That is clear.

MASTER: (MAKING HIS DEPARTURE)
Anyone. Anyone at all!

TK3 - Nr. Workshop.
Master tells Luke not to
deliver the note.

REVISED 15.10.84.

- 2/14 -

130

(6L, 3R)

3. INT. WORKSHOP. DAY.

410. 6 L / STEPHENSON: The key is more
1/a 2-s STEPHENSON power. If I can increase that,
& DOCTOR on floor speeds of fifteen, even twenty
under boiler miles an hour become possible.
Aye, power's t'problem.
411. 3 R PERI: Doctor, /there is a more
3-s - PERI L. pressing problem.
412. 6 L (SHE HANDS HIM HIS
COAT) /
1/a 2-s as DOCTOR
rises go with him
and widen as he & THE DOCTOR: (RELUCTANTLY)
PERI begin to exit Peri's right. We'll talk again,
towards CAM. Stephenson. /
413. 3 R
WS Workshop as
DOCTOR/PERI exit (DOCTOR AND
PERI EXIT)

RECORDING BREAK:

CAM 1 to POS D
CAM 6 to POS C

- 14 -

TK4a - Pit.
Doctor and Peri are followed
by Ward as they walk towards
Derrick.

TELECINE 4:

a) Ext. Pit.
Adj. Workshop. Day.

By an intersection,
WARD, irritably
chafing the red mark
on his neck, glowers
balefully after a
patrolling GUARD.

With characteristic
imprudence, THE
DOCTOR, PERI in his
wake, struts across
a parallel intersection.

WARD and an AGGRESSOR
begin to stalk their
unwary adversary,
narrowing the gap.

b) Ext. Pit. Overhead
Track. Day.

Etched against the skyline,
the overhead track has a
number of stationary
loaded trucks.

Having gained ground,
WARD nimbly scales
the framework and
crouches in ambush.

Blithely THE DOCTOR nears.
About to pass under the
track, he pauses to get
his bearings.

Aloft, WARD eases a
tipping bolt from its
socket on a loaded truck.

Hampered by the long skirt,
PERI is lagging behind
THE DOCTOR.

Nevertheless, THE DOCTOR resumes his progress and marches beneath the overhead track.

Bracing himself, WARD tenses to tip the truck.

The movement catches PERI's attention - A BEEFY HAND clamps over her mouth stifling her warning.

The AGGRESSOR'S captive, eyes boggling, she is forced to spectate as the trap is sprung.

Coal cascades down blotting THE DOCTOR from view.

When the dust has settled, all that can be seen is the pile of coal.

A gun barrel jabs into PERI's CAPTOR's temple -

GUARD: Let lass go or I'll blow brains out.

The GUARD calls to WARD.

GUARD: You, too, Jack Ward! Come down from there!

Released, PERI rushes to the pile of coal, claws at it -

THE DOCTOR: (VOICE) You're making a frightful mess of that pretty dress.

- 2/17 -

THE DOCTOR has
sought the
protection of a
stanchion
supporting the
track.

PERI: How ...?

THE DOCTOR: Shadows.

He points to the
silhouette of
the overhead
structure.

- 17 -

4

- 2/18 -

81

(5A, 3H, 2G)

4. INT. BATH-HOUSE. LAB. DAY.

237. 2 G / (A LANDSCAPE IN THE
 O/S MASTER -LS RANI STYLE OF TURNER'S
 at screen beyond. 'THE ERUPTION OF
 SOUFFRIER' IS
 PAINTED ON THE
 ROOM-DIVIDER SCREEN
 WHICH THE RANI, WITH
 ELABORATE CARE, IS
 ARRANGING IN FRONT
 OF THE WARDROBE.

THE MASTER ENTERS
THE OTHERWISE
DENUDED LAB.)

238. 5 A RANI: At last you're back, you incompetent egoist! Give me my phial!

MASTER: This? (PRODUCING PHIAL)
The precious brain fluid. And I
thought you were waiting for me!

239. 2 G
 MS RANI - as she
 comes fwd. dev.to
 O/S 2-s fav. RANI

RANI: If I didn't need that desperately, I'd've put light years between us.

240. 5 A (MASTER REPLACING PHIAL
MS MASTER IN HIS POCKET:)/

241. 2 G MASTER: What better reason
O/S 2-s fav. RANI could I have for keeping it! /

242. 5 A RANI: (NETTLED) You'll play
that card once too often! With
you on the scene, I might be
wiser to cut my losses and go!
MS MASTER

(3 NEXT)

- 18 -

- 2/19 -

(Shot 242 on 5)

Bring him fwd to
2-s with RANI L.

MASTER: Perhaps this will change
your mind.

(THRUSTING STEPHENSON'S
NOTE AT HER)

Read it!

RANI: (READING) So the meeting's
been cancelled.

MASTER: No. This was never
delivered. (IMPATIENTLY
RECLAIMING NOTE) You disappoint
me. A scientist and yet you're
not thinking objectively.
(READING) Davy, Faraday, Telford
and others. Over twenty men of
genius. Have you no conception
of what we could do if we
controlled them? Harness their
genius and this planet could
become the platform for the most
devastating power in the Universe./

243. 3 H
2-s fav. RANI

RANI: You're forgetting, I
already rule a planet.
Miasimia Gorla./

244. 5 A
MCU MASTER

MASTER: Help me and I promise
you all the facilities you need.
Instead of sneaking back here in
disguise, you will be able to
set up a laboratory and process
as many humans as you choose./
A hundred. A thousand. There
are millions of them.

245. 3 H
MCU RANI

(5 NEXT)

(THE IDEA APPEALS)

(Shot 245 on 3)

246. 5 A MCU MASTER RANI: What guarantee would I have? /

247. 3 H MCU RANI MASTER: My need. That unique box of parasites will not go far. Only you have the formula./

RANI: (ALMOST PERSUADED) The Time Lords will never permit it.

MASTER: (CRYPTICALLY) And
who is going to alert them ...?

248. 5 A RANI: Indeed/ we must hurry.
WS - Josh R.
Asst. L. beyond
in corner.

(continues onto p. 22....

(3 NEXT)

TELECINE 5:

Ext. Pit. Adj. Shaft.
Day.

THE DOCTOR marches
past the shaft.

PERI: Hey, Doctor, have you
forgotten? The Tardis is down
here!

He doesn't falter.

PERI gives chase.

84

(THE RANI CHECKS
THE LAB THEN
TURNS TO LEAVE)

(INDICATING THE TWO ASSISTANTS STANDING IMPASSIVELY)

RANI: No. That's right, I can't.

THE RED MARK
ENTWINES THE
ASSISTANTS'
NECKS /

THEY CHOKE TO
DEATH) /

MASTER: (ADMIRINGLY) The Mark
of the Rani ...

Sc. 6 - see over
(No sc.5)

- 22 -

CAM 2 to POS A
CAM 3 to POS A

6. INT. BATH-HOUSE. HALL. DAY.

Sc. 7 - Office.
Guard brings Ward & Miner
to Lord R.

4 Sc. 6 - Hall.
Rani asks Master to
return brain fluid.

- 2/24 -

106

(1G, 5G)

7. INT. OFFICE. DAY.

329. 1 G (BRANDISHING HIS
MS R'WORTH as he turns GUN, THE GUARD
330. 5 G SHEPHERDS / WARD
WS as GROUP enter AND THE AGGRESSOR
INTO THE OFFICE)

GUARD: I caught these two, m'lord.

RAVENSWORTH: Only two! What about
the others?

331. 1 G GUARD: Don't know m'lord! /
MS R'WORTH

332. 5 G RAVENSWORTH: (VERY ANGRY) Must have
WS GROUP a/b got away! Confound it! /

WARD: Good luck to 'em.

RAVENSWORTH: Be quiet, Ward!
(TO GUARD) My orders were to
round up the lot!

333. 1 G WARD: Us haven't finished
MS R'WORTH yet. /

334. 5 G RAVENSWORTH: I said that's
MLS WARD enough! /

(WARD SNATCHES UP
A CHAIR READY TO
THROW IT)

GUARD: Do that Jack Ward,
and I'll blow tha's arms
off!

(1 NEXT)

Sc. 8 - Workshop.
G.S. wants to speak to Lord
R. - Luke says he'll fetch
him.

102

8. INT. WORKSHOP. DAY.

RECORDING PAUSE:

TELECINE 6:

a) Ext. Pit. Near
Workshop. Day.

RAVENSWORTH is on route
for the workshop as
LUKE comes from it.

RAVENSWORTH: Ah, Luke. I
want a word with Stephenson
about this meeting.

LUKE: He's nay in't work-
shop!

RAVENSWORTH: No? Where is
he?

LUKE: Down pit. Wanted to
arrange for visitors to see
demonstration ... What about
meeting, m'lord?

RAVENSWORTH: In my opinion
it should be called off.

Surreptitiously,
LUKE reaches behind
groping for a weapon.

RAVENSWORTH: All this un-
controlled violence. We've
no right to subject these
men to such danger.

LUKE: Mister Stephenson
don't see any danger.

RAVENSWORTH: He doesn't?

LUKE'S FINGERS find
an iron bar.

- 2/28 -

LUKE: Going to be fair disappointed, he is if meeting doesn't take place. Eager to show off latest engine.

The iron bar is firmly grasped, ready to strike.

RAVENSWORTH: Somewhat selfish reasoning.

LUKE: Not if he's convinced they'll come to nay harm, your lordship.

RAVENSWORTH: Convinced you say!

He hesitates, unaware of the impending danger.

RAVENSWORTH: Oh well, George Stephenson has always enjoyed my complete trust ... On his head be it. (LEAVING) However, be sure to tell him what I've said.

LUKE: Aye ... I will ...

b) Ext. Village. Adj.
Bath-house. Day.

PERI catches up with THE DOCTOR as he advances upon the bath-house.

PERI: You can't be serious! You've only just escaped from there!

THE DOCTOR: The victim returns to the scene of the crime ...

- 28 -

TK6b - Village.
Doctor and Peri return
to bath-house.

- 2/29 -

86

(3A)

9. INT. BATH-HOUSE. HALL. DAY.

257. 3 A /PERI: (WHISPERING) Look, let's
 LS Hallway as they be sensible. Concentrate on
 enter - DOCTOR getting the Tardis out of that
 exits L. pit shaft.

(THE DOCTOR GOES
INTO THE BATH
CHAMBER)

Instead of shoving our necks
into the noose again!

(6 NEXT QUICK)

(Shot 257 on 3)

-2/30 -

(6F, 3A, 2A)

10. INT. BATHHOUSE. CHAMBER.
DAY.

258. 6 F / (PERI COMES IN.
MS PERI at entrance
THE WALL IS CLOSED AND THE
DOCTOR IS INSPECTING IT)

259. 2 A
WS Chamber O/S PERI
DOCTOR come fwd -
stay on PERI as she
turns.
PERI: What if the Master and that
awful Rani are inside? /
THE DOCTOR: They won't be.
PERI: You can't know that for
sure.
THE DOCTOR: 'Cowards die many times
before their deaths...
(RETURNING TO HALL)
The valiant never taste of death
but once.' William Shakespeare.
PERI: What about that other piece
you're so fond of quoting -
'Discretion is the better part of
valour.' /
260. 3 A
MLS DOCTOR as he
goes to control
panel.
THE DOCTOR: (VOICE) Interesting
fellow, the Bard. Must meet him
some time. / Aaaah!

261. 2 A
LS Fireplace as it
parts.

262. 6 F (THE WALL PARTS) /
MLS DOCTOR - PAN HIM
L. as he goes thru'
to lab.
THE DOCTOR: (RE-ENTERING) Control
panel. Very unsophisticated. Not
worthy of the Rani.
(5 NEXT QUICK)
(DESPITE THE BRAVADO, HE IS
CIRCUMSPECT AS HE GOES
THROUGH.)

(5A, 6F)

263. 5 A /(AFTER HESITATING
WS Lab entrance - ON THE THRESHOLD,
assistant u/s L. THE DOCTOR MOVES UPSTAGE
Josh d/s R. TO THE CRUMPLED
 FORM OF ASSISTANT)

(THE DOCTOR NODS, & MOVES
DOWN TO JOSH)

THE DOCTOR: Some of the Rani's handiwork, I imagine.

(PERI VENTURES
FURTHER IN)

Don't come any further, Peri.

264. 6 F (SHE OBEYS) /
1/a 2-s DOCTOR/Josh
lying f.g.

The Rani's quite capable of leaving behind some very unpleasant surprises.

PERI: Where d'you reckon she's gone?

265. 5 A THE DOCTOR: Not far. The Master will see to that. He has something she wants./

- 31 -

(PERI RUBS HER
NECK)

THE DOCTOR: Drain the substance from your brain that enables you to sleep. /

PERI: But the results. Those poor men. Hasn't she any conscience?

(STILL KNEELING,
HE IS SURVEYING
THE LAB)

THE DOCTOR: Like so many scientists, she believes we're simply walking heaps of chemicals. There's no place for the soul in her scheme of things.

RECORDING PAUSE: CAM 3 to C
CAM 6 to G

44

12. INT. DISUSED MINE WORKING. ENTRANCE. DAY.

- 33 -

(Sc. 12 cont)

45

(Shot 138 on 1)

- 2/34 -

RANI: (FROM FURTHER IN, BLANDLY)
Yes.

(RANI'S VOICE
ECHOES HOLLOWLY.

THE MASTER EYES
THE DREARY
SETTING)

=====

RECORDING PAUSE: CAM 1 to POS E

=====

- 34 -

Sc. 13 - Lab.
The painting comes to life
Doctor finds Rani's Tardis

Sc. 12 - Disused Mineworking.
Master and Rani enter.

- 2/35 -

90

LAB FLOATER IN.

(5A, 6G, 3C)

13. INT. BATH-HOUSE. LAB. DAY.

269. 5 A / PERI: How come you know
MS PERI the Rani? /
270. 3 C /
Deep 2-s O/S PERI
fav. DOCTOR THE DOCTOR: The same way I
know the Master.

PERI: But he's an exiled
Time Lord.

THE DOCTOR: Quite. Two of
a kind.

(HE IS STUDYING
THE PAINTING)

271. 5 A Odd ... Very odd ... /
MS PERI

272. 3 C PERI: What is? /
MS DOCTOR

THEN Z/O to WS as
he moves L. to
d/s corner of room

(HE TUGS HIS
WAISTCOAT CHAIN
AND PULLS OUT A
HOOK ATTACHED TO
A LINE)

THE DOCTOR: This screen. I'd've
said Turner's too passionate
for the Rani's sterile taste.

PERI: I guess she thought so
too. Since she's not taken
it with her.

(GINGERLY, WITH THE
DELICACY OF A BOMB
DISPOSAL EXPERT, HE
IS FASTENING THE
HOOK ONTO THE ROOM-
DIVIDER.

(6 NEXT)

(Shot 272 on 3)

THEN, PLAYING OUT
THE LINE, THE
DOCTOR RETREATS)

THE DOCTOR: Shall we?

PERI: Shall we what?

THE DOCTOR: See if I've
misjudged the Rani.

273. 6 G
 CU volcano picture (HE JERKS THE
 LINE/ HAULING
 THE ROOM-DIVIDER
 FROM ITS POSITION.

IMMEDIATELY THE
PICTURE COMES TO
LIFE.

274. 3 C
 WS a/b THE VOLCANO ERUPTS,
 SPEWS YELLOW FUMES
 INTO THE LAB)/

(BACKING AWAY, SNIFFING)
Dichlorodiethyl sulphide!

PERI: Dio-what?

275. 5 A
 MS PERI THE DOCTOR: Mustard gas!/
 It's -

276. 3 C
 MS DOCTOR PERI: A killer! I Know!/

THE DOCTOR: Don't breathe
it in! Whatever you do,
don't breathe it in!

277. 5 A
 MS PERI (THE GAS HAS NOT
 QUITE SEALED OFF
 THE DOCTOR'S SIDE
 OF THE LAB.)

(3 NEXT QUICK)

(3 NEXT)

(Shot 283 on 5)

284. 3 C FUMBLING, EYES
SMARTING AND
STREAMING, PERI
FIGHTS TO UNCLIP
A MASK./
MCU DOCTOR

285. 6 G IN HIS CORNER,
THE DOCTOR IS
DESPAIRINGLY
TRYING NOT TO
BREATHE./
CU Volcano picture

286. 5 A THE VOLCANO
BELCHES AGAIN./
MS PERI - PAN HER R.
to 2-s with prone
Josh - then HOLD
MLS as she rises
PAN HER L.

287. 3 C ALMOST SUCCUMBING,
PERI SUCCEEDS,
PULLS ON THE MASK.
SHE TURNS TO
CLAIM THE SECOND
MASK, THEN LUNGES
OUT OF THE FOG
AND THROWS/THE
MASK AT THE DOCTOR)
MS DOCTOR as he
catches mask

288. 5 A THE DOCTOR: (cont) (GASPING)
Thank you Peri. Thank you.
Street door./
MS PERI

289. 3 C PERI: Street door?/
MS DOCTOR - as
he rises PAN HIM R.
& dev. to LS at
wardrobe - see
PERI into R. f.g.
THE DOCTOR: Open it.
Ventilation. Quickly!

(SHE SCAMPERS OFF.

UNSTEADY, FANNING
THE GAS AWAY, HE
BEGINS TO PROWL
THE WARDROBE.
SQUINTS AT THE
LOCK, THEN EXTRACTS
THE WAISTCOAT
CHAIN. THERE IS A
KEY ON IT)

290. 6 G PERI: (RETURNING) Hey,
that's the Tardis key!/
CU DOCTOR'S HAND (cont ...)
AND KEY opening
door.

(3 NEXT)

291. 3 C THE DOOR OPENS) /
 HOLD LS Wardrobe
 as Doctor then
 PERI disappear PERI: (cont) Suppose she's
 inside. in there - !

(HE DISAPPEARS
INSIDE .
SHE FOLLOW HIM
IN)

RECORDING PAUSE:

PICK UP SHOTS

292. Extra CU's activating
volcano.

RECORDING BREAK:

Sc. 14 - Rani's Tardis
Doctor/Peri looks round.
Panel activates.

96

(3L, 5E, 6H)

298.	3	L	WS Tardis DOCTOR/PERI enter taking off masks.	/(SIMILAR IN DESIGN TO THE DOCTOR'S TARDIS BUT THERE ARE SHELVES AND CABINETS CRAMMED WITH THE APPURTENANCES OF A RESEARCH CHEMIST.
				THE BRAIN DISTILLER IS ALSO STACKED ON A TROLLEY./
299.	5	E	2-s DOCTOR/PERI CRAB L. & bring them fwd to f.g. jars. Depress to 1/a as they peer at it. Stay on PERI as DOCTOR exits L.	THE DOCTOR WALKS DOWN TO A NEAT ROW OF SPECIMEN JARS)
				THE DOCTOR: Ah - embryo's of the Tyrannosaurus Rex. She's been back to the cretaceous age to collect a few. Nasty creatures. Vicious teeth. Bite your leg off and chew it up. Bones and all. Wonder why the Rani's got them?/
300.	6	H (thru' trap)	MS DOCTOR PAN HIM R. to console tower.	DOCTOR WANDERS OFF, THEN (THE CONSOLE PANEL BECOMES ACTIVATED)
301.	5	E	LS PERI exits.	THE DOCTOR: Out, Peri out!/ /
302.	6	H	MS DOCTOR at console.	(PERI EXITS./ DOCTOR EXAMINES CONSOLE)

Sc. 15 - Lab.
Peri sees Tardis
dematerialise.

95

(5A, 6G)

293. 6 G / (PERI SCOOTs OUT AS
WS as PERI emerges WARDROBE DOOR SHUTS)

===== (IN DISMAY, PERI
WATCHES THE
PAUSE: Strike wardrobe WARDROBE DEMATERIALISE)

295.	5	A	/PERI: Oh, no! Now what's he done?/
		MCU PERI	
296.	6	G	(THE LAB IS EMPTY)
		WS a/b	

Pick up Shot

297. 5 OR 6
RANI'S POV -
empty lab.

CAM 3 to POS L
CAM 5 to POS E
CAM 6 to POS H

Sc.16 - Rani's Tardis
Doctor watches controls.

15 - Lab.
Rani sees Tardis
dematerialise.

- 2/42 -

97

(Shot 302 on 6)

(3L, 5E, 6H)

16. INT. RANI'S TARDIS. CONSOLE ROOM.

THE DOCTOR: Incredible!
Absolutely incredible!

			(SCRUTINISING CONTROLS) /
303.	5	E	
			WS as DOCTOR
			moves d.s.console
<u>/CLOSE TRAP/</u>			area L-R
			A Tardis that operates on
			remote command. The Rani
			is a genius. Shame I can't
			stand her/ I wonder if I
304.	3	L	
			MCU DOCTOR
			were particularly charming
			to her she might ... No.
			Perhaps not.

(ATTENTION ON
PULSATOR)

			Last time I tried, it was
305.	5	E	on the/pulsator I came to
			grief.
			CU Pulsator.

=====

RECORDING PAUSE CAM 6 to POS J

=====

- 42 -

Sc.17 - Disused Mineworking
Tardis materialises.

- 2/43 -

(2C, 1E)

17. INT. DISUSED MINE WORKING. DAY.

139. 1 E / (AS THE RANI PRESSES THE
CU Rani's transmitted FINAL TAB ON HER MINI
140. 2 C TRANSMITTER, / THE WARDROBE
WS RANI/MASTER L. MATERIALISES)

=====

PAUSE SET IN WARDROBE

=====

141. 2 C
WS RANI/MASTER L.

142. 1 E / MASTER: You've discovered the
2-s RANI/MASTER means of operating a Tardis by
remote control! Brilliant!

STAY ON MASTER as
RANI exits R. towards
TARDIS.

(THE RANI IS
ALREADY SHEDDING
THE OLD CRONE
OUTFIT)

Then PAN HIM R.
as he joins her in
2-s

In tandem, you and I will rule
the universe.

143. 2 C RANI: (UNIMPRESSED) Shall we
go inside?/
LS as they go inside
Tardis.

(THEY GO TOWARDS
THE TARDIS)

=====

RECORDING PAUSE:

=====

Sc. 18- Rani's Tardis.
The Doctor hides as they
enter. Rani picks up some
discs.

- 2/44 -

(3L, 5E, 6J)

18. INT. RANI'S TARDIS. CONSOLE ROOM.

306. 6 J / (THE SCRATCH OF THE KEY
LS DOCTOR at console SENDS THE DOCTOR SCURRYING
He comes fwd & PAN INTO A CORRIDOR) /
HIM R.

307. 5 F (1. of pos. /
Wide 2-s RANI / MASTER: Do I detect a lack of
MASTER. As they enthusiasm?
come fwd CRAB R
Holding 2-s RANI
at console / MASTER
beyond

(FINISHING DISCARDING
THE OLD CRONE'S OUTFIT.)

308. 6 J
MCU DOCTOR
RANI: Grandiose schemes of ruling
the Universe will mean nothing if that
dilettante Doctor is still at large! /

309. 5 F
Wide 2-s a/b
(C.U. THE DOCTOR,
EAVESDROPPING, MOUTHS THE
WORD 'DILETTANTE' /

RESUME ON THE RANI

SHE PUNCHES UP THE SCANNER.
IT SHOWS THE BATH-HOUSE LAB.
THE ONLY BODIES ARE THOSE OF
HER FORMER ASSISTANTS.

310. 3 L
MS RANI bring her
fwd to deep 2-s
MASTER beyond
Then Master
joins
SHE FLICKS IT OFF) /
Dratted man!

MASTER: Don't tell me you've
botched something!

(IGNORING THE JIBE, SHE
YANKS OPEN A CUPBOARD)

What did you do? Leave a trap for
The Doctor?

(SHE IS SORTING A PILE OF
FLAT DISCS THE SIZE OF DINNER
PLATES)

(5 NEXT)

Remove old page44 and insert new 44

(Shot 310 on 3)

MASTER: (cont) Is that why we couldn't use your Tardis?

RANI: Here, carry these.

(SHE SHOVES A
NUMBER OF THE
DISCS AT HIM)

MASTER: Its power was needed to operate the -

RANI: (OVER HIM) And be careful!

311. 5 F
2-s fav. RANI
PAN HER R. UP
towards exits.

MASTER: (ANXIOUSLY) What are they?/

RANI: Let's say these will change The Doctor's lifestyle.

MASTER: How? Will he suffer?

RANI: Well I promise you he'll never be the same again ...

(SHE SMILES AT
HER OBSCURE JOKE)

312. 3 L
WS as RANI/MASTER
exit.

MASTER: Excellent. But why not kill two birds with one stone./

RANI: (MOVING TO EXIT) Who's the other one?

MASTER: (FOLLOWING) George Stephenson.

RANI: How will that threaten The Doctor?

313. 6 J
MS DOCTOR

(HIS REPLY IS LOST
AS THE DOOR CLOSSES)/

(Shot 313 on 6)

100

PAN HIM L. to
console.

THE DOCTOR: How indeed ...?

(EMERGING)

Better let them get clear.

(HE CROSSES TO
THE CONSOLE)

314.	3	L	(SEARCHES IN HIS
		MCU DOCTOR	<u>COAT POCKET AND /</u>
			PULLS OUT A
			CONVENTIONAL
			SCREWDRIVER)

=====

RECORDING PAUSE:

=====

PICK-UP SHOT:

315.		RANI'S POV
		blank scanner

END OF DAY TWO RECORDING:

Sc.18 A - Disused Mineworking Rani asks about Luke.
--

TELECINE 7:

Ext. Redfern Vale.
Woods. Day.

At the edge of a
wood, the RANI and
the MASTER are about to
part company.

Pause.

RANI: You're sure you can get
George Stephenson here?

MASTER: Positive. I control the
mind of his instart.

He goes in the
direction of the
village, she cuts
across country.

- 2/47 -

(6A, 3S)

18a. INT. DISUSED MINE WORKING. DAY.

433. 6 A /(CARRYING THE DISCS,
 1/a 2-s RANI followed by THE RANI AND THE MASTER
 MASTER ARE MAKING FOR THE ENTRANCE)

RANI: I saw you give some of my parasites to Stephenson's assistant.

MASTER: Yes. He is completely under
our control.

434.	3	S	(HALTING, / THE RANI TAKES
		MCU RANI	OUT HER MINI TRANSMITTER) /
435.	6	A	
		CU Transmitter.	SHE TAPS OUT A
			CODE)

PAUSE: CAM 1 to POS H

18b. INT. AGAINST BRICK WALL (FLAT)

316.	_____	/(C.U. LUKE
	MCU LUKE	<u>HIS</u> PUPILS BECOME
317.	_____	/ INFUSED WITH THE
	V.BCU Luke's eye	BLUE GLOW.....)
	(With special diopter)	

=====

RECORDING PAUSE

=====

108

(5G)

338. 5 G / (ON THE VERGE OF
 3-s - GUARD L. / EXHAUSTION, WARD
 R'WORTH R - WARD STRAINS AT HIS
 beyond. BONDS)

RAVENSWORTH: No ... That Doctor fellow. Strange sort. He was onto something. Try finding him.

RECORDING PAUSE

Sc.20 - Disused Mineworking
Doctor leaves Rani's Tardis

Sc. 19 - Office.
Lord R. asks guard to
find the Doctor.

47

- 2/49 -

(6A, 3F, 2C)

20. INT. DISUSED MINE WORKING. DAY.

144.	2	C	WS Doctor out of Tardis.	/(TUCKING THE SCREWDRIVER IN HIS POCKET, THE DOCTOR QUILTS THE RANI'S TARDIS./
145.	6	A	MS DOCTOR & collision	BEFORE HE HAS ADJUSTED TO THE DARKNESS, HE COLLIDES WITH A PIT PROP, BRINGING DOWN A/
146.	3	F	CU pit prop and dust trickle.	TRICKLE OF DUST)

RECORDING BREAK:

CAM 6 to POS B
CAM 1 to POS D

- 49 -

Sc. 21 - Office.
Lord R. asks Peri if she
knows where Doctor is.

(1G, 5G)

21. INT. OFFICE. DAY.

339. 5 G / GUARD: (ENTERING) No sign of Doctor,
WS as GUARD & PERI m'lord, but met his bonny lass.
enter

RAVENSWORTH: Devil take you! It's
the Doctor I wanted to see.

PERI: That makes two of us!

340. 1 G RAVENSWORTH: You must have some
MS PERI idea of his whereabouts./

341. 5 G PERI: Must I! He could be anywhere
MS R'WORTH as he in the Universe./
joins PERI dev. to
3-s - see JACK
WARD beyond

RAVENSWORTH: Make sense, girl! Calm
down and think! He can't just have
disappeared.

PERI: Oh can't he!

WARD REACTS
VIOLENTLY)

342. 1 G RAVENSWORTH: The man has to be found!
MS PERI - let her We need his help! /
come toward door
holding DEEP 2-s
GUARD beyond.

PERI: I've more reason to find him
than you have. (SNATCHING UP COAT)
otherwise I'll have to spend the
remainder of my days prancing around in
these ridiculous skirts!

(5 NEXT)

(SHot 342 on 1)

(PERI FLOUNCES TOWARDS
THE DOOR)

343. 5 G MCU PERI GUARD: I'd best go wi' thee, lass.
They'll nay let thee past gate - /

PERI: Don't bother. I'm not leaving the mine. I'm going to the pit shaft. The one place I know he'll return to. (EXITING)
If he has any choice .../

344. 1 G (R.of pos.)
 MS WARD Z/O as
 GUARD X'S -
 END ON 2-s
 WARD L/R'WORTH R.

(WARD, STRUGGLES)

RAVENSWORTH: (TO GUARD) Let him be!
Get back on duty. And if you see
young Luke, tell him we've got
his father in here.

RECORDING PAUSE:

TK8b - Disused Mineworking.
Doctor comes out and looks
around.

- 2/53 -

103

SWINGERS OPEN

(3M, 6K, 2H)

22. INT. WORKSHOP. DAY.

322. 2 H /((A SPANNER SLIPS AND
LS LUKE in thru' door THE SHIRT-SLEEVED
dev. to 2-s fav. LUKE STEPHENSON GRAZES HIS
as he joins STEPHENSON KNUCKLE AS LUKE COMES
R. SILENTLY TO THE
PAN STEPHENSON L. to BENCH)
bench.

STEPHENSON: Tha' startled me, Luke.
Don't thee know better than to creep
up on folk!

(NO REPOSNE)

323. 3 M Tha's been wandering off a lot today.
 MS LUKE into 2-s Why's that?/
 fav. LUKE

(LUKE IGNORES THE QUESTION: SEEMS NOT EVEN TO HEAR IT)

LUKE: It's Mister Faraday. There's been another attack.

STEPHENSON: Faraday? He's here in't
pit?

LUKE: Nay. His coach were overturned.

STEPHENSON: Is he hurt?

324. 2 H LUKE: Scared more like. Hiding out in Redfern Dell. Reckon tha' should go to Him, sir. /
 2-s fav. STEPHENSON

(6 NEXT)

-2/53a -

104

(LUKE TAKES DOWN THE GUN....

PAUSES... CONTEMPLATING
THE BREACH....)

RECORDING PAUSE

TK9 - Old Pit.
Pepi tells Doctor Lord R
wants to see him.

TELECINE 9:

Ext. Pit. Shaft. Day.

A missile, the multi-coloured coat, hits
THE DOCTOR, stopping him
in his tracks.

PERI: Did you come back for that or
me!

THE DOCTOR: For both.

PERI: I could've been stuck in the
eighteenth century for ever!

THE DOCTOR: Did you really believe
I'd abandon you?

He puts on his
coat.

PERI: (A SHRUG) So - what
happened?

THE DOCTOR: Later. Where's
Stephenson?

PERI: I haven't a clue. But
Lord Ravensworth wants you in his
office. Ask him.

TK9 - Old Pit.
Peri tells Doctor Lord R.
wants to see him.

- 2/55 -

105

(3M, 2H)

23. INT. WORKSHOP. DAY.

326. 2 H / (LUKE HAS FINISHED PRIMING
MS STEPHENSON crouched THE GUN.
at forge. *
As he turns & Rises dev. THE BARREL IS POINTING AT
to 2-s LUKE L. STEPHENSON....)
The PAN STEPHENSON L.
to bench.

STEPHENSON: Give me that, Luke.

(AFTER MOMENTARY
HESITATION, LUKE
SURRENDERS THE GUN)

Get thee to th'office. Tell his
lordship I'm off to Redfern Dell
shortly.

327. 3 M I want all the men he can spare./
MS LUKE Make haste now! Tis urgent!/
328. 2 H
MCU STEPHENSON

(STEPHENSON IS
PUZZLED)

RECORDING BREAK:

CAM 1 to POS G
CAM 5 to POS G

Sc.24 - Office.
Luke lies to Doctor - says he
doesn't know where G.S. is.

Sc.23 - Workshop.
G.S. asks Luke to tell
Lord R. he's going to
the Dell.

NEW PAGE 6X 15.10.84

24

- 2/56 -

(4E, 3B)

24. INT. OFFICE. DAY.

68. 3 B / THE DOCTOR: (IMPATIENTLY) There's
2-s DOCTOR/WARD nothing I can do. The men need
bring DOCTOR R. to rest.
2-s with R'WORTH
fav. DOCTOR.

RAVENSWORTH: Rest?

69. 4 E THE DOCTOR: They've been robbed of
MCU R'WORTH the power of sleep./

RAVENSWORTH: Robbed of...?
Confound it, man! I don't
understand what you mean —

70. 3 B
MCU DOCTOR - PAN HIM
L. to 2-s with LUKE

THE DOCTOR: I haven't time to
explain. Peri, stay here... See
what you can do.

(AS HE TURNS TO LEAVE, HE
COLLIDES WITH LUKE ARRIVING)

Ah, Luke, I've got to find
Stephenson. D'you know where he is

71. 4 E LUKE: Nay, sir. /
2-s fav. DOCTOR

RAVENSWORTH: Did he give you any
idea where he'd be?

LUKE: Nay, m'lord.

(THE DOCTOR IS STUDYING
LUKE INTENTLY)

72. 3 B RAVENSWORTH: Not at all?/
MCU LUKE -

(4 NEXT)

(Sc.24 cont)

- 2/56A -

(Shot 72 on 3)

WIDEN as DOCTOR X's
and exits L. beyondLUKE: Never said nowt.73. 4 E
2-s PERI/R'WORTH

(ABRUPTLY THE DOCTOR EXITS./

NONPLUSSED, RAVENSWORTH
GLANCES AT PERI)RAVENSWORTH: Now what's he up to?PERI: I give up. I haven't a
clue.RECORDING BREAK:CAM 3 to POS C
CAM 1 to POS B
CAM 4 to POS G

- 56A -

TK10 - Redfern Dell.
Rani/Master placing discs
on ground.

TELECINE 10:

Ext. Village. Adj.

Tavern. Day.

Intent on his mission,
STEPHENSON is unaware
that a MAN leaning his
bicycle (wooden
without pedals) against
the tavern is waving
an acknowledgement.

TK10 - Redfern Dell.
Rani/Master placing discs
on the ground.

NEW PAGE 6X 15.10.84

124

- 2/5'8,-

(3M, 2K)

25. INT. WORKSHOP. DAY.

393. 3 M / (GUN TUCKED INTO THE CROOK
 MS STEPHENSON at bench OF HIS ARM, STEPHENSON IS
 dev. to 2-s as DOCTOR BUTTONING HIS JACKET AS THE
 joins. DOCTOR ENTERS)

THE DOCTOR: (INDICATING GUN)
 You're expecting trouble?

STEPHENSON: Likely as not. I've had
message from Faraday. He's taken
shelter in Redfern Dell.

THE DOCTOR: A message?

STEPHENSON: Aye, he's been attacked.

THE DOCTOR: Luke. He brought you
the message. (A STATEMENT NOT A
QUESTION)

STEPHENSON: How did thee know that?

THE DOCTOR: (IGNORING THE QUESTION)
Stephenson, it's not safe for you
out there. Let me go. /

394. 2 K
 2-s fav. STEPHENSON

STEPHENSON: But Faraday--

THE DOCTOR: If Faraday is there,
I'll bring him to you.

(NO RESPONSE)

I promise.

(3 NEXT)

-2/ 59-

STEPHENSON: (RELUCTANTLY CONCEDING)
Tha' best take this.

THE DOCTOR: Thank you, no. I've given them up. Guns can seriously damage your health.

396. 2 K MS STEPHENSON Stephenson - something else. I
can't explain. But it is
important. Don't trust Luke./

(NO PAGE 60)

CAM 3 to P
CAM 6 to L

TELECINE 11:

Ext. Redfern Dell. Day.

Redfern Dell is verdant
with wild plants, ferns
and grasses.

The only jarring image
in the peaceful setting
is the RANI.

She is placing the
discs on the ground and
covering them with leaves.

(III)

(1G, 5G)

345. 5 G / (LUKE REGARDS THE TWO
2-s LUKE/WARD BOUND MEN DISPASSIONATELY)

346. 1 G LUKE: P'raps sleeping draught's
t'answer./
WS LUKE R. / PERI L.

RAVENSWORTH: (TO PERI) Could you prepare one?

RAVENSWORTH: I may be of use there.
Somewhat of an amateur botanist
myself.

RECORDING PAUSE

TK11 - Dell.
Master & Rani placing last
disc on ground.

TELECINE 12:

Ext. Village. Adj.
Tavern. Day.

Jogging, panting,
THE DOCTOR spots the
bicycle.

TK11 - Dell.
Master and Rani place
last disc on ground.

NEW PAGE 6X 15.10.84

112

- 2/63 -

(1G, 5G)

27. INT. OFFICE. DAY.

347. 1 G / (C.U. ILLUSTRATION
MS PERI - dev. to 2-s IN BOOK)
as she hands R'WORTH
book

PERI: (VOICE) That's what I need.
Valerian. Know it?

348. 5 G
MS LUKE - dev. to
3-s PERI R.

RAVENSWORTH: Valeriana afficinalis.
Matter of fact I do. It's an
indiginous plant.

LUKE: 'Appen I can assist, my lord.
Take Miss Peri to collect herbs.

RAVENSWORTH: Excellent idea, Luke.
Just be careful where you go.

349. 1 G
2-s PERI/R'WORTH

PERI: We don't want to bump into
any of / er -

(EMBARRASSED BY HER
FAUX PAS)

350. 5 G
MCU LUKE at door
dev. to 2-s as
PERI joins him.

RAVENSWORTH: Quite. Not to worry,
young lady. You'll be in safe
hands with Luke.

LUKE: I were thinking of Redfern
Dell, m'lord.

RAVENSWORTH: Couldn't've suggested a
better place myself.

PERI: Tell the Doctor where I've gone..

=====

RECORDING PAUSE

=====

351. (PICK-UP)
CU PICTURE IN BOOK

RECORDING BREAK: CAM 2 to POS J
CAM 3 to POS N

TK12- Vale.
Doctor keeps to hedge. →

b) Ext. Pit. Gate.
Day.

LUKE: There's a shortcut to Redfern Dell. But - well - a young lass - tis across country ...

PERI: Believe me, Luke, anyone who's travelled with The Doctor can't afford to be fragile. And survive, that is!

Lifting her skirt,
she rips the seam from
hem to thigh.

They take a path
that bypasses the
village.

c) Ext. Redfern
Dell. Day.

After 'planting' the
last disc, the RANI leaves.
The sinister minefield
awaits its victim.

d) Ext. Redfern Vale.
Field. Day.

Alone, on foot, THE
DOCTOR, aware the
AGGRESSORS are on
the loose, keeps to
the hedge.

TK12 - Vale.
Doctor keeps to the
hedge.

REVISED 12. 11. '84

113

- 2/67 -

(2J, 3N)

28. INT. RANI'S TARDIS, CONSOLE ROOM.

352. 2 J / MASTER: How much longer are you going
 W2-s fav. MASTER to be!
 RANI f.g. -
 TIGHTEN 2-s as
 he joins her

RANI: Be patient. Stay calm.

MASTER: I've waited too long for this
moment to be calm! If you knew how
often The Doctor's gone out of his way
to sabotage my plans!

RANI: Only on this occasion he didn't
go out of his way, did he? You
contrived to get him here.

353. 3 N / (NO RESPONSE) /
 MCU RANI -
 CRAB L. and bring
 her fwd to f.g. Force the Tardis off course, did you?
 embryo jar. Override the controls?
 dev. to 2-s as
 MASTER joins
 behind. MASTER: (IRRITABLY) Are you sure this
 plan will work?

RANI: I don't make mistakes.

(BREAK NEXT)

- 2/68 -

114

(Shot 353 on 3)

MASTER: If that were true, you'd still be in Gallifrey.

RANI: Experiments are always subject to the unexpected. They can be capricious.

MASTER: Capricious! Turning mice into monsters!

RANI: A marginal error. Quickly corrected.

MASTER: The Time Lords didn't think so.

RANI: Petty spite on the part of the Lord President. Just because they ate his cat!

MASTER: Took a chunk out of him too, I remember! Pity it wasn't the Doctor!

CRAB R. to HOLD
her exit L. still
in DEEP 2-s
MASTER f.g.
STAY ON MASTER

RANI: (EXITING) That'll soon be remedied ...

RECORDING BREAK:

CAM 6 to POS H

TELECINE 14:

a) Ext. Redfern Vale.
Woods. Day.

Warily THE DOCTOR
contemplates the dense
wood confronting him.

THE DOCTOR: "Will you walk into
my parlour said the spider to
the fly ..." I think not. It
doesn't feel right.

He abandons the path
making a rougher
passage through
the bracken.

b) Ext. Redfern Vale.
Ridge Above Dell. Day.

MASTER: I'd feel happier if I
could see him.

The vantage point the
RANI has chosen limits
their range of vision
to the Dell.

RANI: A sentiment he'd reciprocate.
We stay here - out of sight!

c) Ext. Redfern Vale.
Near Dell. Day.

PERI hands LUKE a
leaf.

PERI: You can't go wrong if you
match the leaf.

LUKE: (ACCEPTING SPECIMEN) Aye,
but let us not waste time here.
I'm sure I've seen likeness in
Redfern Dell. This way, Miss!

Head inclined, studying
the leaf, he proceeds.

Vaguely perplexed by
his manner, she lingers
before following.

d) Ext. Redfern Vale.
Adj. Dell. Day.

Alert, on tenterhooks,
THE DOCTOR picks his
way through snaring
brambles.

e) Ext. Redfern Vale.
Ridge Overlooking Dell.
Day.

A glimpsed movement
at the edge of the Dell
alerts the MASTER.
He moistens his lips
in anticipation.

Pleasure is usurped by
anger - LUKE wanders
into the clearing.

Impulsively he
trains the tce on
LUKE - a HAND chops it
from his grasp!

THE DOCTOR has
circled behind him.

Quickly THE DOCTOR
retrieves the weapon.

MASTER: (TO RANI) So much for your
arrogant superiority!

THE DOCTOR: A trait you share -
underestimating opponents.

To RANI.

THE DOCTOR: I got the message. I'm
here. Now what obnoxious fate
have you contrived?

RANI: Why me?

THE DOCTOR: He blamed you for its
failure.

Her hint of a
mocking smile
bothers THE DOCTOR.

THE DOCTOR: Not this - (THE TCE) -
that's too simple. You'll have
brewed something more malignant.

f) Ext. Redfern Dell.
Day.

Concentrating on the
task of gathering herbs,
LUKE saunters nearer
to one of the camouflaged
discs.

g) Ext. Redfern Vale.
Ridge Overlooking Dell.
Day.

THE DOCTOR: Could it be down there?
In the Dell? Where I was supposed
to go?

His PRISONERS
remain unresponsive.

h) Ext. Redfern Dell.
Day.

Taking another step -
LUKE treads on a disc.

It snaps - instantly
he is enshrouded in
a fountain of brown
bark - like flakes.

i) Ext. Redfern Vale.
Ridge Overlooking Dell.
Day.

THE DOCTOR'S intended
warning is still-born.

Appalled, he waits for
the flakes to settle.

j) Ext. Redfern Dell.
Day.

The storm has abated,
and LUKE has changed
into a tree - if possible,
with some, albeit faint,
resemblance to Luke -

k) Ext. Redfern Vale.
Ridge Overlooking Dell.
Day.

Enraged, THE DOCTOR
levels the tce.

MASTER: No! No! An accident! It
wasn't intended for him!

THE DOCTOR: And you're so warped, so
callous, you think that justifies it!
First you turn an innocent young man
into your acolyte - betraying his
friends! Then you do this monstrous
thing to him!

RANI: Stop being sentimental.
What's happened? Animal matter
has been metamorphosed into
vegetable matter. So what?

THE DOCTOR: You'll be telling me
next he's better off!

RANI: As a matter of fact, he is.
A tree has four times the life
expectancy of a human being.

THE DOCTOR: They should never have
exiled you. They should have locked
you in a padded cell! Move! Before
I forget my hatred of violence and
use this!

l) Ext. Redfern Dell.
Day.

Innocent of what has
happened to Luke, PERI
also gathering herbs,
strolls into the Dell.

With a 'fool's luck'
she manages to avoid
the early booby-traps.

Passing under the
'tree', she narrowly
misses another disc -
but is almost certain
to trigger the next -
a branch suddenly lowers,
entangling her head
and shoulders.

She screams.

m) Ext. Redfern Vale.
Ridge and Dell. Day.

Carry over scream.
Alerted, THE DOCTOR
turns to see PERI
thrashing about in
the enmeshing branches.

THE DOCTOR: (SHOUTING) Don't move, Peri! Don't move! The tree won't hurt you!

Charily, PERI obeys.

The branch gently sways aside.

THE DOCTOR: (TO RANI) Perhaps now you'll accept there are 'more things in heaven and earth than' your barren philosophy allows!

RANI: And perhaps you'll accept you face a dilemma.

MASTER: More of an impasse.

THE DOCTOR: Wrong on both counts! There is no impasse. And the dilemma, Rani, will be resolved by you.

RANI: Get to the point.

THE DOCTOR: You put those evil contraptions in the Dell. So you can lead Peri out! Refuse, and I shan't hesitate to use this!

Giving emphasis to the threat, he whips off her cape, tosses it into the air and, with a short burst from the tce, eliminates it.

The TRIO descends to the Dell.

At the clearing's edge, the RANI pauses as if trying to recall where she set the discs.

MASTER: She can't remember! She probably set them at random!

THE DOCTOR: I doubt if the Rani's ever done anything at random.

MASTER: But if she has? What then?

THE DOCTOR: You're nominated as her understudy.

His attention is on the RANI who has begun her perilous journey.

THE DOCTOR: I should think you'd turn into a laburnum tree.

MASTER: A laburnum? Why?

THE DOCTOR: The pods are poisonous.

Calling.

THE DOCTOR: Be patient, Peri. Just remain quite still.

In choreographed fear, the RANI, treating the Dell like a chess board, fastidiously embarks on a complicated pattern of moves.

Nearing PERI, she stops, eyes the tree apprehensively, its leaves quiver and rustle.

RANI: (TO PERI) Come to me. Keep an absolutely straight line.

In trepidation, PERI complies.

THE DOCTOR: (CALLING) Tread exactly where she does, Peri.

PERI: I don't understand.

RANI: Stop bleating and do it!

The RANI begins to retrace her route.

In her impatience, she goes too fast. PERI overbalances and grabs the RANI for support - nearly pulling them both over onto a disc!

Even the RANI loses her composure.

RANI: Incompetent fool! You're worthless!

THE DOCTOR: (CALLING) Not to me, she isn't! You'd do well to remember that!

PERI: She was going too fast.

With greater deliberation, the RANI resumes the enforced rescue.

Hoping THE DOCTOR is absorbed in his companion's fate, the MASTER surreptitiously sidles away.

THE DOCTOR: (QUIETLY) The next step could be the last ...

The MASTER concedes.
THE DOCTOR'S gaze
has remained on the Dell,
where the TWO WOMEN
have come to a halt.

RANI: Can you jump without falling
on your face?

PERI: Sure.

RANI: Copy me and you're out of
danger.

She jumps over
the final line of
discs. PERI
copies her.

PERI: What was that all about?

THE DOCTOR: You wandered into a
minefield of the Rani's making.

PERI: A minefield? In there?
Luke! What about Luke? where is
he?

THE DOCTOR: He just saved your life.

She looks back at
the tree.

PERI: What?

THE DOCTOR: (BRUSQUELY) Get going.
I want you two off this planet
before you commit any more atrocities!

n) Ext. Redfern Vale.
Copse. Day.

A GROUP of AGGRESSORS
make their boisterous
way towards the Dell.

Their rumpus arrests
the progress of
THE DOCTOR, PERI,
the RANI and the
MASTER.

THE DOCTOR: Quickly! Over here!

They seek shelter
just off the path.

RANI: They're easily disposed of!

She produces the
mini transmitter -

THE DOCTOR: Give me that!

RANI: If they see you they'll have
no mercy!

THE DOCTOR: Maybe not.

He crushes it under
his heel.

PERI: Doctor, they're heading
straight for the Dell.

MASTER: Redfern Dell's about to
become populated with new trees ...

RANI: Another dilemma. One of
morality.

MASTER: And we all know The Doctor's
dedication to morality ...

PERI: You've got to stop them!

She grabs the tce.

PERI: Don't worry. I won't have any qualms about using this!

After whispering to PERI, THE DOCTOR departs. In his haste, he collides with the MASTER.

PERI: Hurry, Doctor!

Stealing herself, PERI holds the tce steady.

PERI: Now, don't move! Either of you!

MASTER: I believe an apology is in order, Miss Peri. I meant you no harm. My quarrel's with the Doctor, not you.

PERI: What about Luke?

MASTER: Luke?

PERI: Did you mean him no harm!

MASTER: That was her idea. Not mine.

RANI: Stop grovelling! No-one's going to believe you've got a conscience!

MASTER: You can hear what she's like. (cont...)

In apparent
nervousness,
the MASTER fidgets
with his collar.

MASTER: (cont) It was her doing. I
didn't even know what she'd planned.

He is easing out
the medallion.

o) Ext. Redfern Vale.
Approaching Dell. Day.

THE DOCTOR desperately
tries to make ground
before the AGGRESSORS
blunder into the Rani's
minefield.

The LEADER, already
in the clearing, is
within centimetres
of a disc.

THE DOCTOR: (BELLOWING) Stop!

Turning to decoy the
endangered MEN from
the Dell, THE DOCTOR
careers into BASS and
TWO AGGRESSORS.

He spins about.
There is no escape.
The OTHERS have
encircled him.

p) Ext. Redfern Vale.
Copse. Day.

The medallion is
swinging rhythmically.

PERI: Put that away! (cont...)

She takes aim.

PERI: (cont) If you value your miserable life, you'll do as I say!

There is no doubting the threat.

The swinging ceases.

PERI: The Doctor said you'd try to hypnotise me.

RANI: That's what he whispered before he left -

An apoplexy of laughter convulses the RANI.

She begins choking and coughing.

q) Ext. Redfern Vale.
Beneath Oak. Day.

Like the sheep's carcase, THE DOCTOR is slung from a shouldered pole at the head of a column filing towards the Rani's minefield.

THE DOCTOR: You must listen! Please, you're making a terrible mistake! I'm not your enemy!

BASS: (FROM REAR OF COLUMN) Hear that, lads? Mister inventor says us're making mistake!

AGGRESSOR: Then maybe us'll roast 'im first!

TK140 - Dell.
Doctor warns off the
Aggressors.

NEW PAGE 6X 15.10.84

131

- 2/81 -

(6C, 1D)

28 A. INT. DISUSED MINE WORKING.
ENTRANCE. DAY.

414. 1 D / (THE RANI AND THE MASTER
LS as they approach PRECEDE PERI INTO THE
ENTRANCE.

THE TCE IS STILL TRAINED
STEADILY ON THEM)

PERI: That's far enough!

(THEY HALT. FACE HER)

415. 6 C Now, don't move! We wait for the
1/a 3-s PERI L./ Doctor./
RANI R.

MASTER: I believe an apology is in
order, Miss Peri. I meant you no
harm. My quarrel's with the Doctor,
not you. /

416. 1 D
MCU PERI

PERI: What about Luke?

MASTER: Luke?

417. 6 C PERI: Did you mean him no harm! /
1/a 3-s a/b

MASTER: That was her idea. Not mine.

RANI: Stop grovelling! No-one's
going to believe you've got a
conscience!

MASTER: You can hear what she's like.

(PAUSE NEXT)

(28A cont)

132

(Shot 417 on 6)

(IN APPARENT NREVOUSNESS,
THE MASTER FIDGETS WITH
HIS COLLAR.)

MASTER: (CONT) It was her
doing. I didn't even know
she'd planned.

(HE IS EASING OUT
THE MEDALLION....)

=====

RECORDING PAUSE: CAM 6 to adjust

=====

418.

6

CU MASTER's hand
on his neck.

(RECORD AFTER SC.31B (??))

TK14q - Vale.
Aggressors catch Doctor.

- 2/83A -

(6C, 1D)

29. INT. OLD MINE WORKING.
ENTRANCE. DAY.

419. 6 C / (THE MEDALLION IS
BCU Medallion / SWINGING RHYTHMICALLY)/
420. 1 D
3-s fav. PERI L.

PERI: Put that away!

(SHE TAKES AIM)

421. 6 C I'll use this!/
CU MASTER

(THERE IS NO DOUBTING THE
THREAT.

422. 1 D THE SWINGING CEASES) /
CU PERI

423. 6 C The Doctor said you'd try to hypnotise
MCU RANI me. /

RANI: That's what he whispered before
he left -

(AN APOPLEXY OF LAUGHTER
CONVULSES THE RANI.

SHE BEGINS CHOKING AND
COUGHING.)

(1 NEXT)

14s - Dell.
Aggressors step on discs.

s) Ext. Redfern Dell.
Day.

THE DOCTOR and his
CARRIERS are at the
fringe of the Dell.

THE DOCTOR: I beg you! Don't go any
further! Turn back!

Impervious to his
pleas, they trudge on.

THE DOCTOR: Turn back! You're
walking into a trap!

Five metres into
the Dell, the LEADING
CARRIER steps onto a
disc - and is immediately
smothered in the
snowstorm of brown,
bark-like flakes.

The impact causes
the SECOND CARRIER to
stumble - he side-
steps onto a disc.

Aghast, the SURVIVORS
recoil. Then, as
the double transformation
reaches completion,
horror-struck, they
tear off into the woods.

THE DOCTOR is left
suspended from the
pole between the
two 'trees' ...

THE DOCTOR: (YELLING) Peri!

134

- 2/85 -

(Shot 423 on 6)

(6C, 1D)

30. INT. OLD MINE WORKING.
ENTRANCE. DAY.

424. 1 D (STILL COUGHING, THE RANI
MCU PERI REACHES FOR HER SKIRT POUCH)/

425. 6 C PERI: Kepp your hands by your
side. /
1/a 3-s PERI L/RANI
R.

RANI: Only - (COUGHING) - getting
a tablet.

(ANOTHER PAROXYSM OF
COUGHING)

(COUGHING) Must have
a tablet -

(MORE COUGHING.
WORSE)

426. 1 D MASTER: She'll have a seizure!
I've seen it happen before! /
MCU PERI

427. 6 C PERI: Oh for pity's sake get the
tablet! But carefully! No tricks! /
MCU RANI - QUICK
TILT DOWN as she
kneels, then flicks
capsule to CAM.

(THE RANI
COUGHS AGAIN, UPSETTING
HER PILL

===== PAUSE: CAM 6 RESET TO R. OF POS. =====
428. 6 C
1/a MCU PERI as she
falls to CAM

IN THE CONFUSION, SHE
BENDS AS IF TO COLLECT IT
INSTEAD SHE BREAKS THE
CAPSULE AND FLICKS IT INTO/
PERI'S FACE...

(1 NEXT)

t) Ext. Redfern Dell.
Copse. Day.

PERI lies unmoving.

u) Ext. Redfern Dell.
Day.

Writhing, THE DOCTOR
dislodges one end of
the pole.

THE DOCTOR: Aaaaah!

It catches on a
lower branch.

He gulps, the change
of angle has positioned
him directly above a
semi-exposed disc.

No longer level, he
is slipping.

THE DOCTOR: Stay calm! Stay calm.
It's only a matter of balance.

His head nudges the
trunk, curbing his
descent.

In trepidation, aware
of the disc, he begins
to ease his feet
towards his hands.

A creak from the end
of the pole.

A pause.

Warily, he continues
until his ankles are
close to his hands.
He tries to unravel
the knot.

It resists.

He tugs.

Another ominous creak
from the far end.

Fear speckles
THE DOCTOR'S brow
with perspiration.
He persists. Succeeds.

Judiciously, he lowers
his feet to the ground,
keeping them close to
the 'tree'.

This done, he gently
lifts the pole from
its perch - slides
his shackled wrists
over the end.

His ordeal is not
finished, how can
he find safe passage
from the dell.

Grasping the pole,
extending it, whacking
the ground, THE DOCTOR
advances.

v) Ext. Redfern Vale.
Knoll. Day.

The fleeing AGGRESSORS
race towards the
disused mine.

w) Ext. Redfern Vale.
Copse. Day.

THE DOCTOR: Peri!

PERI'S eyes blink
open.

TK14u - Dell.
Doctor unties himself.

135

- 2/88 -

(Shot 428 on 6)

(1D)

31. INT. OLD MINE WORKING.
ENTRANCE. DAY.

429. 1 D / (PERI LIES UNMOVING)
 V.1/a PERI lies f.g.
 Mine corridor b.g.

(6 NEXT)

Sc. 31A - Mineworking.
Master won't let Rani leave. →

- 2/89 -

139

(3S, 1H)

31A INT. OLD MINE WORKING. BEND.
DAY.

436. 1 H / (THE RANI AND THE MASTER
1/a DEEP 2-s as RANI & HAVE MOVED DEEPER INTO THE
MASTER approach. MINE.
THE MASTER HALTS)

MASTER: Wait! I refuse to run away and
let that crack-brained freak win again!

RANI: Then stay. But without me!

MASTER: Have you no pride?

437. 3 S RANI: Pride?/ I'm a scientist. I've
MCU RANI calculated the odds, and they, not
438. 1 H idiotic pride dictate my actions. /
MCU MASTER

MASTER: You intellectual microbe!
Slave to a computer! He'll be back!
439. 3 S He won't abandon the girl! /
MCU RANI

RANI: You'll never learn. Give me
440. 1 H the brain fluid. I'm off. /
MCU MASTER

MASTER: When I'm ready, not before!

(HE PATS HIS BREAST POCKET,
IS MOMENTARILY PERPLEXED —)

THE DOCTOR: (VOICE, SOFT) Peri.!

(A SMUG SMILE OF SATISFACTION
SPREADS ACROSS THE MASTER'S
FACE.....)

=====

RECORDING PAUSE:

CAM 6 to POS M

=====

136

(6C, 1D)

THE DOCTOR: Peri! You all right?

Sc.31c - Mineworking.
Doctor looks for pit
prop.

TELECINE 15:

Ext. Redfern Vale.
Adj. Disused Mine
Working. Day.

Regrouping, the
AGGRESSORS are heading
for the old mine.

(140)

(3S, 1H)

441. 1 H /(IGNORING HER PROTEST,
 1/a LS as DOCTOR/PERI HE SHAKES A PIT PROP.
 approach CAM. IT IS FIRM)

442. 3 S THE DOCTOR: Further in./
 2-s PERI L/
 DOCTOR R.

DOCTOR: Stay back, Peri -

Sc. 32 - see over

(Shot 442 on 3)

(6M, 3F, 1J)

32. INT. DISUSED MINE WORKING. BEND. DAY.

443.	1	J	/ (THE TCE IS HELD
/CAM 3 to F/		1/a TCE f.g.	READY, SUDDENLY/
444.	6	M	THE DOCTOR PRESENTS
		2-s DOCTOR/PERI	HIMSELF AS A
445.	1	J	TARGET. /
		1/a TCE f.g./	THE MASTER FIRES -
		corridor beyond.	THE DOCTOR DIVES
446.	3	F	BACK AND THE BLAST/
		CU Pit prop	HITS A PIT PROP)

=====

PAUSE: Strike pit prop

=====

447. 3 F /

a/b - without pit prop!

=====

RECORDING PAUSE:

=====

(6M, 3F)

33. INT. DISUSED MINE WORKING. ENTRANCE AREA.
DAY.

448. 6 M / (RECOVERING,
2-s DOCTOR L. f.g. THE DOCTOR
& PERI beyond R. WAITS.
449. 3 F A FAINT RUMBLE / /SOUND Q/
Dust trickle
A SLIGHT TRICKLE
OF DUST FROM
THE ROOF.
450. 6 M SILENCE. /
2-s DOCTOR/PERI
a/b HAS THE STRATAGEM
FAILED?)

=====

RECORDING PAUSE CAM 6 to POS A

=====

451. 6 A / (THE MASTER AND
 1/a 2-s MASTER R. / THE RANI STARE
 RANI L. INTENTLY TO WHERE
 THE PIT PROP
 STOOD.

 ALMOST IMPERCEPTIBLY, / SOUND Q /
 A GRINDING GROAN.

 THE VOLUME INCREASES
 TO AN OMINOUS
 RUMBLING)

=====

RECORDING PAUSE: CAM 3 to P
CAM 1 to P

=====

(3S, 1H)

35. INT. DISUSED MINE WORKING. ENTRANCE AREA.
DAY.

452.	3	S	/ (WITH THE SOUND
		2-s DOCTOR/PERI	BECOMING THUNDEROUS,
			PERI AND THE DOCTOR
453.	1	H	SCARPER/ FOR THE
		LS as they rush off.	ENTRANCE)

=====

RECORDING PAUSE: CAM 3 to POS T
 CAM 1 to POS E

=====

(3T, 1E)

36. INT. DISUSED MINE WORKING. BEND. DAY.

454.	1	E	/ (BOTH THE RANI
		1/a LS as they run to	AND THE MASTER
		Tardis.	SCRAMBLE TOWARDS
455.	3	T	THE TARDIS/AS
		WS as they fumble for	THE ROOF CAVES IN)
		key.	

=====

RECORDING PAUSE:

=====

Sc. 37 - Mineworking.
Doctor and Peri exit.

Sc. 36 - Disused Mineworking.
Rani and Master scramble
for the Tardis.

- 2/97 -

137

(1D)

37. INT. DISUSED MINE WORKING. ENTRANCE. DAY.

432.	1	D	/(BUSTLING PERI
		1/a LS Mine Corridor	INTO A RAPID
		DOCTOR/PERI in shot	EXIT, THE DOCTOR
		from behind CAM R. -	EXHIBITS A
		HOLD 1/a 2-s and	SATISFIED GRIN)
		then CRAB R. to see	
		them exit beyond.	

RECORDING BREAK:

CAM 6 to POS A
CAM 3 to POS S

- 97 -

Sc. 38 - Rani's Tardis.
Rani starts dematerialisation
procedure.

Sc.37 - Mineworking Ent.
Doctor and Peri at entrance.

TRAP OPEN

115

- 2/98 -

CAM 6 in 3's loop.

((2J, 3N, 6H)

38. INT. RANI'S TARDIS. CONSOLE ROOM.

354. 3 N (L.of pos.) / (DUST SPATTERED,
MLS RANI into Tardis PANIC - STRICKEN,
Z/O to WS - see THE RANI DASHES
MASTER in b.g. FOR THE CONSOLE.
355. 2 J
MCU RANI at console IN SIMILAR DISARRAY,
THE MASTER JUST
SCRAPES IN AS THE
DOOR, ASSAILED BY
DEBRIS, SHUTS./
356. 6 H
CU her hands on WITH FRENZIED
buttons DISCIPLINE, THE RANI
COMMENCES/THE
DEMATERIALISATION
PROCEDURE)/
357. 2 J
MCU RANI - dev. to
2-s as MASTER MASTER: Quickly! Quickly! You'll
X's R. behind her destroy us both!
- RANI: (SCREECHING) I will! You
blame me.
358. 3 N (AS HE LEANS
1/a WS as MASTER OVER THE CONSOLE,
falls f.g. - RANI at SHE FETCHES HIM
console b.g. A WALLOP THAT /
SENDS HIM REELING)

=====

RECORDING PAUSE

=====

- 98 -

Sc. 39 - Disused mineworking
Rocks fall on Rani's Tardis.

- 2/99 -

146

39. INT. DISUSED MINE WORKING. DAY.

(PAUSE NEXT)

- 99 -

So. 40 - Rani's Tardis.
Rani has almost completed
dematerialisation procedure

116

(2J, 6H)

359.	2	J	/ (PARALYSED WITH FEAR,
		MCU MASTER	THE MASTER STANDS
			LISTENING TO THE
			THUD OF FALLING
			ROCKS. /
360.	6	H	
		MCU RANI	
			THE RANI COMPLETES
361.	2	J	THE DRILL. /
		W2-s RANI L./MASTER	
		R.	ALL THEY CAN DO
362.	6	H	NOW IS WAIT. /
		MCU RANI	
			SHE GLARES AT
			THE MASTER WITH
			BURNING HATRED)
363.	2	J	RANI: You wouldn't be told! /
		W2-s RANI/MASTER	
			(MASTER LOOKS BACK
			AT HER)

- 100 -

Sc. 41 - Disused Mineworkin
Rani's Tardis dematerialise

Sc. 40 - Rani's Tardis.
Rani has almost completed
dematerialisation procedure.

- 2/101 -

147

(Shot 456 on 3)

(3T)

41. INT. DISUSED MINE WORKING. DAY.

===== (AMIDST THE CHAOS,
PAUSE : Strike Tardis THE RANI'S TARDIS
Reset-dropping boxes
=====

457. 3 T /DEMATERIALISES)
WS Empty mine shaft.

END OF DAY THREE RECORDING:

THANK YOU

- 101 -

Sc. 42 - Rani's Tardis
Rani can't reduce speed. →

117

- 2/102 -

(2J, 3N, 6H)

42. INT. RANI'S TARDIS. CONSOLE ROOM.

- 102 -

TK16 - Nr. Mineworking.
Doctor tells Peri he made a
few adjustments to Rani's
Tardis.

TELECINE 16:

Ext. Redfern Vale.
Adj. Disused Mine
Working. Day.

Dust billowing from
the old mine scares
off the AGGRESSORS.

Attaining safety,
THE DOCTOR and
PERI glance back.

PERI: Okay, they can't come
out this way, but what's to stop
them materialising the other
end of the village?

THE DOCTOR: What indeed?

He flicks the chain
from his waistcoat,
twirls the screwdriver.

THE DOCTOR: While I was in the
Rani's Tardis, I made an adjustment
or two. (WALKING ON) The
navigational did and the velocity
regulator ...

TK16 - Nr. Mineworking.
Doctor tells Peri he made
a few adjustments to the
Rani's Tardis.

- 2/104 -

118

(2J, 3N)

43. INT. RANI'S TARDIS. CONSOLE ROOM.

370.	<u>2</u>	<u>J</u>	/((THE ROTATION HAS
		l/a 2-s RANI f.g./	ACCELERATED TO
		MASTER b.g. at	SUCH A DEGREE THAT
		console.	THE RANI AND
			THE MASTER ARE UNABLE
			TO MAINTAIN THEIR
			GRIP ON THE CONSOLE./
371.	<u>3</u>	<u>N</u>	
		Wide 2-s	THEY ARE BEING
		shaking jars f.g.	PROPELLED TO THE
			WALLS.
			CLINKING, THE JARS
			OF EMBRYOS ARE
			SHAKING FREE FROM
			THEIR FIXING CLAMPS)

=====
RECORDING PAUSE
=====

- 104 -

TK17 - Nr. Mineworking.
Doctor and Peri head back
for the pit.

TELECINE 17:

Ext. Redfern Vale.
Lane. Day.

Exuberance in every
stride, THE DOCTOR
leads a breathless
PERI in the direction
of the pit.

PERI: They're Time Lords ...
the Rani and the Master. They'll
repair the Tardis.

THE DOCTOR: Eventually. But
not yet. Not before they're
beyond the Milky Way. For that
matter, beyond most galaxies.

A chuckle. He
looks up at the
sky.

THE DOCTOR: I've heard conditions
are rather primitive in the outer
reaches of the Universe. Hardly
the setting for a harmonious
relationship.

TK17 - Nr. Mineworking.
Doctor and Peri head
back to the pit.

- 2/106 -

119

(2J, 3N, 6H)

44. INT. RANI'S TARDIS. CONSOLE ROOM.

372. 3 N / (AN EMBRYO JAR
W2-s RANI L./MASTER R. HAS CRASHED TO THE
FLOOR AND SHATTERED)
373. 6 H THE STRESS OF THE
CU RANI CENTRIFUGAL FORCE
AND THE RESULTING
374. 2 J 'G' FACTOR IS
CU MASTER REFLECTED ON THE /
R. OF POS) RICTUS GRIMACES OF
THE RANI/AND
THE MASTER.
- ALSO REFLECTED
IS TERROR.
- THE EMBRYO IS ALIVE
AND SQUIRMING)
375. 6 H MASTER: (HORRIFIED) It's growing! /
CU RANI
376. 2 J RANI: It's the acceleration.
CU Embryo on Time spillage./
floor - PAN UP
TO CU MASTER
- (WE SEE THE
EMBRYO AGAIN:
IT HAS GROWN
NOTICIBLE
LARGER)
- MASTER: And we're trapped in
here with it.

RECORDING BREAK:

CAM 6 to GANTRY (for h/a)
CAMS 2 and 3 to VIS FX AREA

- 106 -

TK18 - Nr. Workshop.
Doctor gives Peri brain
fluid for Lord. R.

TELECINE 18:

Ext. Pit. Nr.
Work-shop. Day.

PERI diverts to
the office.

THE DOCTOR: Where are you going?

She produces a
handful of herbs.

PERI: The sleeping draught,
remember?

THE DOCTOR: Taken care of.

With a smug smile,
he extracts the
phial of brain
fluid.

THE DOCTOR: I managed to ...

PERI: ... to pick the Master's
pocket when you bumped into him!

THE DOCTOR: Exactly. Take it
to Ravensworth.

PERI: Well let me deflate
that swollen ego and remind you
of something we haven't got -
the Tardis!

TK 18 - Nr. Workshop.
Doctor gives Peri the brain
fluid for Lord. R.

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(121)

D'STAGE SWINGER OPEN

- 2/108 -

(3M, 2K)

45. INT. WORKSHOP. DAY.

382. 3 M / (THE TARDIS, SOMEWHAT THE
LS TARDIS WORSE FOR WEAR, STANDS IN
383. 2 K THE DOORWAY. /
2-s STEPHENSON L. /
R'WORTH R. LORD RAVENSWORTH IS EXAMINING
WIDEN as DOCTOR comes IT. STEPHENSON IS AT THE
between X's R to WORKBENCH)
TARDIS & X's back L
between them

RAVENSWORTH: Wonder what the blazes
this thing is.

STEPHENSON: Ask t'Doctor.

RAVENSWORTH: Have you ever tried
asking The Doctor a question!

THE DOCTOR: (ARRIVING, INDICATING
TARDIS) Battered but not bowed. (TO
RAVENSWORTH) Thank you.

RAVENSWORTH: It's Step enson you
should thank.

STEPHENSON: Had to haul it out manually.
T'were no easy task.

384. 3 M PERI: (ENTERING) Lord Ravensworth's
2-s R'WORTH/PERI — Oh, you're here.
as DOCTOR X's R. And the Tardis! (TO RAVENSWORTH) / The
go with him into sedative you wanted.
MS in front of
Tradis. (RAVENSWORTH TAKES AND
INSPECTS THE PHIAL)

PERI: Haven't you any questions?

RAVENSWORTH: Would there be any point?

DOCTOR: Not much.

(2 NEXT)

(Shot 384 on 3)

386. 3 M STEPHENSON: (INDICATING VALVE ON BENCH)
Tha's a man of science, Doctor. This
valve be t'problem. /
MCU DOCTOR

RAVENSWORTH: My sentiments exactly.

PERI: Those puns get worse!

(AS THEY ARE ABOUT TO
ENTER THE TARDIS)

RAVENSWORTH: I'll venture one question, Doctor. Precisely what do you do in that box?/

DOCTOR: Argue mainly. Goodbye.

=====

RECORDING PAUSE: Open window swinger

=====

390. 3 M (thru' window) /(AND THE TARDIS
 WS Tardis DEMATERIALISES.)

=====

PAUSE: HOLD POS. STRIKE TARDIS

=====

391. 3 M
 WS a/b

392. 2 K /STEPHENSON: What...? Where....?
 2-s R'WORTH/ Where did it go?
 STEPHENSON

RAVENSWORTH: Always said there was
something strange about that fellow.

RECORDING BREAK:

VIS. FX AREA:

377. 6
 RUDGE down pit

378. 6
 Tracer down pit

379. 2 or 3
 Table-top -
 T.Rex growing

380. 2 or 3
 Reflection of MASTER

381. 2 or 3
 Smoke against black
 drapes.

RECORDING BREAK:

CAM 3 to POS M
CAM 2 to POS K
